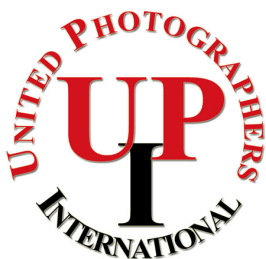


2nd UPI International Exhibition of Photography 2012



PSA Recognition EID

SALON CALENDAR

Closing Date	31 Januari 2012
Judging	14 Februari 2012
Notification	24 Februari 2012
Exhibition	21-22 April 2012
Awards sent	1 May 2012
CD-catalogue sent	1 May 2012

PANEL OF JUDGES

Agatha Anne Bunanta, (Indonesia) ARPS, PPSA, EFIAP
Christian Devers, (Belgium) MFIAP, EFIAP/b
Jan-Thomas Stake, (Sweden) MFIAP, EFIAP/p, EPSA, AISF, ER.ISF, APSG, FWIEP, SE.HKCPAC, Hon E.CPA, Hon MFCBA, Hon E.YMCAPS, Hon E.PSSM, Hon E.E.GPC, Hon PESGSPC
Sudhir Saxena, (India) EFIAP, ARPS
Susan Cowles, (USA) PPSA
Alternate: Nicole Billiau, (Belgium) UPI CR2, EFIAP
(All members of the selection panel are highly renowned international photographers)

EXHIBITION CHAIRMAN

Nils-Erik Jerlemer, UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA, EFMPA, HonEFMPA, HonFSWAN, FPI, MVÖAV, AIIPC, HonE.YMCAPS, SAWIEP, HonFPSG, HonPESGSPC, S.E. HKCPAC, HonTAMA
Långhällagatan 17, SE-212 30 Malmö, Sweden
Phone +46-70-5610215
E-mail: nils.erik.jerlemer@profa.se

SECTIONS

Two Digital Sections
Colour
Monochrome

CONDITIONS OF ENTRY

United Photographers International - UPI, cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the "2nd UPI International Exhibition of Photography 2012". It will be conducted in accordance with UPI and PSA requirements.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The subject is free. There are two sections: Colour and Monochrome.

Each entrant may submit a maximum of four entries in each section.

All entries must be sent as Digital Images by e-mail to:

upiexhibition@gmail.com

in JPEG format with maximum horizontal dimension 1024 px

and the maximum vertical dimension 768 px.

Maximum file size 500 kb.

CD/DVDs will not be accepted!

The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.

Entries will not be judged without an entry form, available on the website www.upiphoto.com, together with the full payment of entry fee.

Fee can be paid by PayPal (preferably) to nils.erik.jerlemar@profa.se or sent in cash.

Notification will be sent by e-mail.

Each entrant will receive a high quality salon CD catalogue.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.

The submission of entries signifies acceptance of the Conditions of Entry.

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

IMAGE FILE NAME

The Exhibition has two sections:

- A. Colour
- B. Monochrome

The appropriate section letter (A, B) must be used as part of the Electronic File Name. Your surname and the initial of your first name will be used as the first part of the Electronic File Name as shown below:

surname-X-####-YZ.jpg

Surname is your Family name. "X" is the first character (Initial) in your given name.

is the last four digits of your phone number.

"Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry.

Example:

The following image was submitted in Section A, by Jim Brown, Phone No 012-345678:

brown-j-5678-A1.jpg

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

AWARDS

In each section will be awarded:

- 1 PSA Gold Medal (Best in Show)
- 2 PSA Silver Medals
- 3 PSA Bronze Medals
- 1 UPI Gold Medal
- 2 UPI Silver Medals
- 3 UPI Bronze Medals
- 6 PSA Ribbons
- 6 UPI Honourable Mentions
- 5 UPI Medals Judge's Choice

ENTRY FEES

One Section USD 20.00/EURO 15.00 (UPI Members USD 15.00/EURO 11.00)
Two Sections USD 27.00/EURO 20.00 (UPI Members USD 20.00/EURO 15.00)

Fee can be paid by PayPal (preferably) to nils.erik.jerlemar@profa.se
or sent in cash.

Website: www.upiphoto.com

Address for sending entry fee (if not paid via PayPal):

**Nils-Erik Jerlemar
Långhällagatan 17
SE-212 30 Malmö
Sweden**

Monochrome definition:

PSA: A Monochrome print is defined as having no more than one colour, but it may be any single colour.



United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site : <http://www.upiphoto.com>



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

