

Pravila 12. međunarodnog trijenala "Pozorište u fotografskoj umetnosti"

Kalendar

Prijem radova: do 15. aprila 2008.

Žiriranje: 2. maj 2008.

Rezultati: 10. maj 2008.

Otvaranje: 26. maj 2008.

Slanje kataloga i nagrada: 1. jul 2008.

Nagrade

Za svaku temu biće dodeljene sledeće nagrade:

a) za pojedinačna dela: po jedna zlatna, srebrna i bronzana plaketa

b) za kolekcije: po jedna zlatna plaketa

Žiri će dodeliti i po jednu zlatnu, srebrnu i bronzanu FIAP medalju i tri počasna FIAP priznanja, kao i po jednu zlatnu, srebrnu i bronzanu medalju Foto saveza Srbije.

Autori nagrađeni zlatnom medaljom na tri trijenalne izložbe dobijaju titulu Hon. Međunarodnog trijenala "Pozorište u fotografskoj umetnosti" i stiču pravo samostalnog izlaganja van konkurencije.

Žiri

Branimir KARANOVIĆ, profesor Fakulteta primenjenih umetnosti, Beograd, Srbija

Karl FORSTER, umetnički fotograf, Nemačka

Đorđe ODANOVIĆ, vanredni profesor Akademije umetnosti, Novi Sad, Srbija

Willy A. SUYS, MFIAP, HonEFIAP, HonFLPA, Luksemburg

Nebojša BRADIĆ, reditelj, Srbija

Pravila

- Pravo učešća imaju umetnici iz celog sveta: fotografi profesionalci i amateri, foto organizacije, pozorišta, akademije itd.

- Pravila Trijenala saglasna su Pravilima Međunarodne organizacije fotografske umetnosti – FIAP. Trijenale se održava pod patronatom FIAP-a (Br.2008/053) i Foto saveza Srbije (Br.2008/10)

- Pravo učešća imaju fotografije nastale 2005, 2006. i 2007.

- Izložba (crno-bele i kolor fotografije) obuhvata dve teme:

- pozorišna predstava (drama, opera, balet, pantomima, pozorišni performans itd.)

- pozorišna atmosfera (svaki trenutak u pozorištu iza i ispred scene, u gledalištu, garderobama, u foajeima, na otvorenom prostoru itd.)

- Svaki autor može da prijavi najviše četiri rada u obema temama. Autor može da prijavi četiri povezane fotografije na istu temu, što se računa kao jedan rad

- Fotografije slati isključivo u elektronskom obliku na CD-u. Organizator će o svom trošku izraditi reprodukcije za izlaganje. Svaku fotografiju treba poslati kao dva odvojena fajla. Prvi, namenjen žiriranju u JPG formatu i dimenzija 1024 x 768 piksela, i drugi visoke rezolucije za potrebe izrade povećanja za izlaganje i objavljivanja u katalogu, u JPG formatu, maksimalnog kvaliteta, minimalnog formata 20 x 30 cm u rezoluciji 300 dpi. Fajlovi moraju da budu označeni istim nazivom kao u prijavi

- Pošiljke dobro upakovane treba slati preporučeno na adresu: Dušana Todorović, Sterijino pozorje, Zmaj Jovina 22/I, 21000 Novi Sad, Republika Srbija

- Učesnici su oslobođeni plaćanja participacije za učešće

- Organizator će reprodukovati fotografije za potrebe žiriranja, postavke izložbe i za izradu kataloga, i u druge svrhe se neće koristiti

- Organizator ne preuzima nikakve obaveze prema ličnostima na fotografijama

- Svakom učesniku Trijenala pripada katalog Trijenala, a autorima izloženih radova i počasna diploma

- Prijavlivanjem radova autori odnosno pošiljaoci u potpunosti prihvataju ova pravila

The Rules for 12th International Triennial Exhibition "Theatre in Photographic Art"

Calendar

Submission deadline: 15th April 2008

Jurying: 2nd May 2008

Results: 10th May 2008

Opening: 26th May 2008

Mailing catalogues and awards: 1st July 2008

Awards

The following awards will be given for each of the topics:

a) for individual pieces: one Gold, one Silver and one Bronze Medal

b) for collections: one Gold Medal.

The Jury will award one FIAP Gold, Silver and Bronze Medal and three Honorary FIAP Mentions, as well as one Gold, one Silver and one Bronze Medal of the Photographic Association of Serbia

Authors receiving a Gold medal at the Triennial Exhibition for the third time acquire the title of Hon. of the International Triennial Exhibition "Theatre in Photographic Art" earning the right to exhibit their works outside of competition

Jury

Nebojša BRADIĆ, director, Serbia

Branimir KARANOVIĆ, Professor at the Faculty of Applied Arts in Belgrade, Serbia

Karl FORSTER, art photographer, Germany

Đorđe ODANOVIĆ, Associate Professor at the Academy of Arts in Novi Sad, Serbia

Willy A. SUYS, MFIAP, HonEFIAP, HonFLPA, Luxemburg

Rules

- Participation is open to all photographers worldwide: professional and amateur photographers, photo-organisations, theatres, academies, etc

- The Triennial Exhibition Rules are in conformity with the Rules of the International Federation of Photographic Arts (FIAP) and the Exhibition is held under the patronage of FIAP (No.2008/053) and the Photography Association of Serbia (No 2008/10)

- Only photographs made in 2005, 2006 and 2007 can be entered

- The Exhibition (black and white and colour photographs) envelops two topics:

- theatrical performance (drama, opera, ballet, pantomime, performance art, etc)

- theatre atmosphere (any moment in a theatre, on stage or backstage, in the audience, dressing rooms, halls, open air spaces, etc)

- Each author can enter a maximum of four works in both topic categories. A series of four linked photographs on the same topic can be submitted, which will be considered as one work.

- The photographs are to be mailed in electronic form on CD only. The Organiser shall, at its own expense, make the blow-ups for display purposes. Each photograph is to be sent as two separate files – one for the Jury in JPG format, dimensions 1024 x 768 pixels; the other in high-resolution for the blow-ups to be exhibited and printed in the catalogue, in JPG format, maximum quality, minimal format 20 x 30 cm in 300 dpi resolution. The files must bear the same title as in the application

- Soundly packed photographs are to be sent by registered mail to the following address: Dušana Todorović, Sterijino pozorje, Zmaj Jovina 22/I, 21000 NOVI SAD, Republic of Serbia

- Participation is free of charge

- The Organiser shall reproduce the photographs solely for the needs of the Jury, Exhibition display and catalogue and the reproductions shall not be used for any other purposes whatsoever

- The Organiser holds no obligations towards the persons in the photographs.

- Each Triennial Exhibition participant shall receive a copy of the catalogue, while the authors of the exhibited photographs shall receive an honorary diploma as well.

- The authors i.e. senders accept these Rules of the Triennial Exhibition in their entirety by entering their works



STERIJINO POZORJE



FIAP
(N° 2008/053)



FOTO SAVEZ SRBIJE
(N° 2008/10)

MEĐUNARODNO TRIJENALE "POZORIŠTE U FOTOGRAFSKOJ UMETNOSTI"



INTERNATIONAL TRIENNIAL EXHIBITION "THEATRE IN PHOTOGRAPHIC ART"



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