

8th Malmö International Exhibition of Photographic Art 2008



FIAP Patronage 2008/080



Special Recognition



ISF Patronage 2008/18



SALON CALENDAR

Closing Date	13 Sept 2008
Judging	20-21 Sept 2008
Notification	26 Sep 2008
Exhibition	15-16 Nov 2008
Awards sent	16 Nov 2008
CD-catalogue sent	7 Dec 2008

PANEL OF JUDGES

Colour:

Jonny Wiktorsson, AFIAP
Per Valentin, Denmark, ASDF
Christer Möller, Graphic Designer
(Alternate: **Leif Rosén**, EFIAP, ESSDF)

Monochrome:

Bengt Persson, AFIAP
Åsa Sjöström, Press Photographer
Robert de Maré, Vice President FfIM
(Alternate: **Nils-Erik Jerlemar**,
EFIAP/g, PPSA, ARPS, ER.ISF, FICS, HonFICS,
EUSPA, EFMPA, HonEFMPA, EVÖAV, LIIPC)

EXHIBITION CHAIRMAN

Nils-Erik Jerlemar, EFIAP/g, PPSA, ARPS, ER.ISF, FICS, HonFICS, EUSPA,
EFMPA, HonEFMPA, EVÖAV, LIIPC
Långhällagatan 17, SE-212 30 Malmö, Sweden
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SECTIONS

Two Digital Sections

Colour
Monochrome

CONDITIONS OF ENTRY

The Photographic Society of Malmö (Fotografiska föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 8th Malmö International Exhibition of Photographic Art 2008.

It will be conducted in accordance with FIAP, PSA and ISF requirements.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The subject is free. There are two sections: Colour and Monochrome.

All entries must be submitted in digital format.

Each entrant may submit a maximum of four entries in each section.

Pictures taken on film or slide must be scanned into digital format.

The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image file is 1 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.

The number of entries must be **uploaded via website www.ffim.se**. Just follow the instructions.

Entries must be submitted during the period of August 1 to September 13.

Entries will not be judged without an entry form together with the full payment of entry fee.

The Entry Form must be submitted electronically. It is available on the website www.ffim.se from August 1.

Fee can be paid by PayPal via Internet in USD or Euro, on the website www.ffim.se. Fee will also be accepted by cash USD, EURO or SEK.

Notification will be sent by e-mail.

Each entrant will receive a high quality salon catalogue on CD-Rom.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.

The submission of entries signifies acceptance of the Conditions of Entry.

IMAGE FILE NAME

The Exhibition has two sections:

- A. Colour
- B. Monochrome

The appropriate section letter (A, B) must be used as part of the Electronic File Name. Your surname and the initial of your first name will be used as the first part of the Electronic File Name as shown below:

surname-X-####-YZ.jpg

Surname is your Family name. "X" is the first character (Initial) in your given name.

is the last four digits of your phone number.

"Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry.

Example:

The following image was submitted in Section A, by Jim Brown, Phone No 012-345678:

brown-j-5678-A1.jpg

AWARDS

In each section will be awarded:

- 1 PSA Gold Medal
- 1 FIAP Gold Medal
- 1 FIAP Silver Medal
- 2 FIAP Bronze Medals
- 8 FIAP Ribbons
- 2 ISF Medals
- 4 ISF Diplomas
- 2 RSF Plaques
- A Number of Honourable Mentions

ENTRY FEES

One Section USD 15.00/EURO 12.00/SEK 110.00 (13 IRC when cash is prohibited)
Two Sections USD 22.00/EURO 18.00/SEK 160.00 (19 IRC when cash is prohibited)

Address for sending Fee: (PayPal preferably)

8th Malmö International Exhibition of Photographic Art 2008
Fotografiska föreningen i Malmö
Box 19091
SE-200 73 Malmö
Sweden

(Swedish participants: Plusgironr 3 95 77 – 2, Bankgironr 303 – 5961)

(**Info** e-mail: nils.erik.jerlemar@profa.se)
Website: www.ffim.se

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A Monochrome print is defined as having no more than one colour, but it may be any single colour.

