



REPORT OF THE MEETING OF THE FIAP DB in BEAUFORT (Luxemburg): 20 – 24 April 2007

PRESENT: Mr. E.WANDERSCHEID, J.BURGUES, J.DENIS, R.BUSI, K.STOCK, K.BATSCHINSKI, J.MARTIN, members of the Directory Board, Mrs A. de PALACIO translator, and Mrs M.-J.WANDERSCHEID, report secretary

APOLOGIES: Mrs M.COLLIS and Mr. A.SGARBI, members of the Directory Board

1) INTRODUCTION BY THE PRESIDENT:

The FIAP President, Mr. E.WANDERSCHEID, warmly welcomed the members of the Directory Board. He also warmly welcomed Mrs. A. de PALACIO who for five months has held the position of secretary at the FIAP office in Paris. During the meeting she will provide the german translation for the german-speaking members on the committee.

He thanked his colleagues for the tasks completed since the FIAP Congress in China and made a quick appeal for a more prompt completion of the planned projects.

2) DECEASED COLLEAGUES:

It was with respect and gratitude that the president recalled the memory of several deceased colleagues: Roger BOUCHETY, France, Peter COLLIS, England, and Edmondo SALVATORE, Brazil.

3) APPROVAL OF THE REPORT:

The report of the meeting of the FIAP Directory Board on the 3rd. and 4th. September 2006 at CHENGDU (China) was approved unanimously (INFO 2006/494).

4) FIAP HEADQUARTERS:

Mrs. M.-Chr.DUJARDIN, part-time employee at the FIAP office from May to October 2006, resigned from her post after only five months to work full-time for someone else. For this reason the FIAP office was closed for a month, the time it took to find a new secretary.

From about thirty applicants, the choice fell on Mrs. A. de PALACIO who has good computer skills and who can correspond in the four languages used by FIAP. Mr. J.MARTIN, who is responsible for the office, inducted the new secretary who has proved very competent and very dedicated to FIAP's work; as she only wants a part-time job, it is to be hoped that she will remain in the service of FIAP for a long time.

The President appealed strongly to all the members of the Directory Board to keep in regular contact with the office secretary and invited them to send her a copy of all important correspondence. In this way Mrs. A. de PALACIO can most quickly familiarise herself with FIAP and gradually take on supplementary work.

It is through regular contact with the office secretary that the office will be more and more appreciated and grow in importance.

In order to maintain the premises of the office, a cleaning woman has been engaged for two hours every fortnight.

5) EXHIBITIONS AT HEADQUARTERS:

The first exhibition staged at the FIAP headquarters consisted of the «Landscapes of the World», works chosen from the «Collection 2000». Then it was about forty works by P.L. RAOTA, lent to FIAP by Mrs. CI.TADINI de RAOTA, the widow of the argentinian Rembrandt of photography who died twenty years ago.

On the 17th March the opening of the exhibition of the best works from the 1st FIAP World Cup for Clubs took place; this very successful exhibition which is well worth the detour will stay open from Monday to Friday between 13 - 17 pm, until mid August.

Next are planned exhibitions from the Federation of Asian Photographic Art (FAPA), works from the recent Youth Biennials and from B. KOLBRENER of the USA.

6) LIST OF WORK ACCOMPLISHED:

The members of the DB gave an account of the tasks accomplished since the last meeting and will come back to certain points not yet finalised.

7) FIAP MAILINGS:

It is sad to confirm that certain mailings do not reach their destination. So FIAP members are invited to consult the FIAP web-site (www.fiap.net), where they can download different mailings. If they experience any problem with downloading, they are asked to contact the general secretary to ask him to send the missing texts either by email or by post.

8) DIGITAL SALONS:

The recommendations for digital salons are finalised; they will be published as an INFO after translation.

9) RULES FOR CLUB DISTINCTIONS:

The rules for club distinctions, distinctions reserved for Individual FIAP Club Members (ILFIAP), have been finalised; this document will be published after translation.

10) TREASURER'S REPORT:

The treasurer, Mr. K.STOCK, presented the accounts for the year 2006; this account of income and expenditure will be published with the first mailing in May. It was noted with satisfaction that the Salon Subscription and the obligatory Photographer's Card for applicants for FIAP distinctions has allowed a profit to be made, despite the new expenditure on the office. It was pleasing to envisage the means to complete equipping the office with the purchase of a scanner and an A3 printer and to produce a publication in the future.

Very soon 60 reminder letters concerning the annual subscription will be sent out.

An order for AFIAP and EFIAP badges, as well as for medals will be placed soon.

As in the past, only one revision of the accounts will be made for the years 2006 et 2007.

11) VACANCY OF THE POST OF TREASURER:

As the treasurer confirms a tiring lack of discipline as regards the calculations and payment of invoices, and as his collaboration with different Services leaves something to be desired, he has decided not to renew his candidature at the next Congress in 2008 in Slovakia. So this post is declared vacant as of now; should other members due for re-election intend not to renew their candidature at the next Congress, they are asked to inform the general secretary by the month of September at the latest, so that one can advise Operational Members well in advance and allow interested candidates to prepare their candidature for the 20th April 2008 at the latest.

12) REMOVAL OF MEMBERS:

Two Operational Members (Cameroon and Thailand), one IRFIAP member (Congo 2008) and two ILFIAP members (Penang 8205 and Kazakhstan APS 9202) will receive a final demand for payment of several annual subscriptions from the secretary general; in the event of non-payment and non-response by mid-July, one will proceed to the automatic removal of the afore-mentioned members.

13) REAFFILIATION of OPERATIONAL MEMBERS:

Following a misunderstanding, Indonesia was struck off as a member; after payment of the arrears, Indonesia has been reaffiliated as an Operational Member with full rights. This reaffiliation does not need to be confirmed by Congress.

Uruguay has been provisionally reaffiliated as an Operational Member; this reaffiliation has to be validated by Congress.

14) NEW ILFIAP AFFILIATIONS:

Since the last Congress, 12 local clubs have been affiliated as ILFIAP members: 2 in Belgium and in Italy, in each case 1 in Brésil, in Croatia, in Spain, in France, in Rumania, in Taiwan, in the Ukraine and in the USA.

15) PROBLEMS OF AFFILIATION:

As the Photo Association of Serbia and Montenegro affiliates only individuals, its IRFIAP status is changed to ILFIAP.

The status of the United States Photographic Alliance (USPA) remains at the level of ILFIAP, as it does not fulfil the necessary conditions to accede to the status of Operational Member.

16) NEW CONTACTS:

Contacts with Azerbaijan, Egypt and Myanmar have not yet led to an affiliation

17) RELATIONS WITH MEMBERS:

The president of the French Photographic Federation has indicated that the FPF disapproves of ILFIAP and IRFIAP affiliations in the territory of an Operational Member and the organisation of the FIAP World Cup for Clubs; in this context the Belgian federation supports the FPF.

It has been explained to them that the FIAP statutes passed by vote at the Congress in 2004 gave the green light to the direct affiliation of local photographic clubs as ILFIAP members in all countries. This action however is in no way surprising, as many national federations also affiliate individual members. To protect the prerogatives of the Operational Members, FIAP has deliberately and severely limited the rights of ILFIAP members who whenever they make an application (Patronage and Distinctions) must go through the Operational Member of the country in question; so ILFIAP affiliations do not harm national federations. The same is true of the «FIAP World Cup for Clubs» which is a competition between local clubs, a type of event which in no way harms other salons.

After detailed written presentation of the arguments quoted above, the FIAP Directory Board suggested a meeting, but it doesn't see the need for a debate on this subject, especially as the plaintiff takes no note of the arguments put forward; so all debate seems in advance to be certain to fail.

The FIAP Directory Board is delighted to confirm that many federations promote ILFIAP affiliations and that there are even those who organise sending entries from their member clubs to participate in the FIAP World Cup for Clubs.

It was hoped that the French Photographic Federation would reconsider objectively the problem so that the former fruitful collaboration could be resumed. To this end, FIAP would not fail to make conciliatory and reassuring propositions to the new President of the French Photographic Federation, propositions obviously as valid for the Belgian Federation and for all Operational Members.

18) SPONSORING:

The first successes in sponsoring were confirmed with satisfaction.

* With the success of the 1st FIAP World Cup for Clubs, the co-ordinator Mr. J.MARTIN reported a small profit.

* The president Mr. E. WANDERSCHEID had achieved two sponsors: in Turkey through «Orhan Holding» and in Austria through the «Trierenberg Super Circuit». The logos of the two sponsors are reproduced on the FIAP website: www.fiap.net.

* The vice-president Mr. J.BURGUES is in the process of setting up an important sponsorship through the publication of a calendar which will be financed by the «Andbanc» of Andorra.

* Mr. K.BATSCHINSKI is on the point of setting up another sponsorship in Austria.

The president called on all the members of the Directory Board to redouble their efforts in the search for sponsors.

19) CALENDER PROJECT 2009:

The bank «Andbanc» of Andorra will publish in collaboration with FIAP a calendar for the year 2009. FIAP will be sponsored by «Andbanc» in return for putting at their disposition 12 colour photos (subject: Landscapes of the World) from 12 authors from 12 different countries. In order to allow the officials at the bank to make the definitive choice of the photos, FIAP has made a preselection of 27 photos by authors from 19 different countries. The bank will have the calendars printed for its clients and put 1000 calendars at FIAP's disposition. The said calendar in four languages will be presented at the time of the Congress in 2008 in Slovakia where they will be put on sale. Each author chosen will receive a certain number of calendars free and each delegation will receive a free calendar at the Congress. As the price per calendar by direct sale will be very modest, FIAP hopes to sell an appreciable number at the time of the Congress.

20) PRESTIGE COLLECTION:

The project of the Prestige Collection proposed by the Marketing Commission has been analysed realistically. As the set up costs of the project would amount to about 3000 EUR and as the chances of sale at a necessarily high price are limited, the members of the Directory Board preferred to abandon the project, to avoid losing money. So this project is abandoned in favour of the calendar project for the year 2009 where the profit is assured.

21) PATRONAGE SERVICE :

FIAP has been informed by the Photographic Alliance of Great Britain that Mr. Stuart STOTT Jnr. of Edinburgh has been guilty of plagiarism and that he has been excluded from participating in salons under control of the PAGB. Following this information, FIAP will put this person on the list of those who have been accused of plagiarism who are not authorised to participate in salons with FIAP Patronage, to serve on a jury of a salon with FIAP Patronage or to apply for a new FIAP distinction.

The members of the Directory Board noted an interesting statistic established by the Director of the Patronage Service. Mr. W.SUYS. This statistic shows that 75% of the salons with FIAP Patronage take place in Europe, that the salons have an average of 2,5 sections, that slide salons are on the decrease and digital salons are on the increase.

If a member of the FIAP Directory Board is invited on to the jury of an event with FIAP Patronage, he will give the organiser a FIAP pennant; but he must cover the cost of any other gift personally.

22) DISTINCTIONS SERVICE:

The application forms for Distinctions in Excel format have been finalised; they will be available for downloading on the FIAP web-site: www.fiap.net.

An application on the behalf of seven candidates from Finland for FIAP distinctions was received positively.

23) BIENNIAL SERVICE:

The three recent FIAP Biennials gave rise to several complaints, either for exaggerated delays or for imperfections in the catalogue.

The three Biennials to come will take place as follows:

2008 14th Nature Biennial in Argentina (Mr. J.BURGUES on the jury)
2008 29th Monochrome Biennial in Slovakia at the Congress (Mr. K.BATSCHINSKI on the jury)
2009 25th Biennial for Projected Images in Indonesia (Mr. J.DENIS on the jury)

Currently candidates are awaited for the Colour Biennial in 2009 and for the Nature Biennial in 2010.

The next Trophée Van de Wijer will be decided by the Colour Biennial in Andorra, the Biennial for Projected Images in Ireland and the Monochrome Biennial in Slovakia.

The entry fee of 25 EUR was confirmed for Biennials with just one section. As the Nature Biennial includes two sections and creates supplementary costs for the organisers, the entry fee for the two sections is fixed at 40 EUR.

Certain adaptations and additions will be incorporated into the Rules for Biennials; Mr. J.MARTIN, who is responsible for the Biennial Service, will present a project in the weeks to come.

24) COLLECTIONS SERVICE:

The members of the DB take note of the summary of the FIAP archives which number 15.000 photos without counting the MFIAP portfolios and the slides.

In August Mr. K.BATSCHINSKI and Mr. J.MARTIN will go to Malines to undertake with Mrs. A.DENIS, Director of the Collections Service, the selection of the photos to complete the Collection 2000 which is kept in the FIAP headquarters in Paris and which numbers about 3000 photos. The other photos will be transferred to the Musée de l'Elysée in Lausanne; at the time of this move the MFIAP portfolios from 1980-1995 will be recuperated to centralise them at the HQ in Paris.

25) YOUTH SERVICE:

The catalogues of the 28th Youth Print Biennial which took place in China have not yet arrived in every country. The 29th Digital Youth Biennial is about to take place in Serbia under the new federal model. The 30th Youth Print Biennial will take place at the time of the Congress in Slovakia.

As the Youth Biennials are now organised under the federal system like the other Biennials, the catalogue must take account of the same requirements.

26) AUDIOVISUAL SERVICE:

In order to avoid any confusion with other FIAP publications, the Yearbook of the Audiovisual Service must clearly mention that it is a publication limited to the audiovisual.

Mr. J.DENIS, Director of the Audiovisual Service, will soon hand over his post to another.

27) JUDGING MFIAP PORTFOLIOS:

Out of 16 candidates for MFIAP from 10 different countries, 9 MFIAP distinctions were awarded: Francis NICOLL and Roland VERBEKE, Belgium, Erik LAURAEUS, Finland, David CANTRILLE, John CHAMBERLIN and David WHEELER, England, Praveen KUMAR and Madhu SARKAR, India, and Jan-Thomas STAKE, Sweden.

For the next judging of MFIAP portfolios, the collections must arrive at **the FIAP Headquarters in Paris before the 10th April 2008:**

Fédération Internationale de l'Art Photographique
37, rue Chanzy
F-75011 PARIS
France

28) FIAP WORLD CUP FOR CLUBS:

With 142 clubs from 33 countries participating, the 1st FIAP World Cup for Clubs achieved an unexpected success. It was obviously an enormous task for Mr. J.MARTIN, in charge of the event, who completed this first occasion with a much appreciated exhibition which is being shown at the FIAP office until mid August. All the participating clubs and the members of the Directory Board have received a CD-Rom reproducing the 902 accepted works. The acceptance points are to be counted by all the authors for individual AFIAP and EFIAP distinctions. For CAFIAP and CEFIAP club distinctions, only the acceptances of ILFIAP members are to be counted.

The closing date for the 2nd staging of the FIAP World Cup for Clubs is fixed for the 14th July; as an increase in participation is expected, the jury will take place at the end of September so that the judging can be thoroughly prepared. Mr. S.CASEY (Ireland), Mr. M.MATERASSI (Italy) and Mr. W.SUYS (Luxemburg) will judge this second event.

Afterwards the Directory Board will designate the jury for the 3rd staging of the cup

For the World Cup Trophy to be presented to the winning club, an artist will be engaged to design an objet d'art featuring the FIAP logo.

29) 29th FIAP CONGRESS IN SLOVAKIA:

The 29th FIAP Congress will take place from the 22nd to the 27th August 2008 in ZILINA in Slovakia. There all the congressists can be accommodated in a new 4 star hotel.

At the weekend of the 14th to the 16th September Mr. R.BUSI and E.WANDERSCHEID will go to Slovakia to finalise all the details with the organisers and to be aware of the infrastructure.

At the time of presenting their candidature, candidates for organising a FIAP Congress must in future supply details on certain important points set out in a relevant questionnaire.

30) ETNA PHOTO MEETING 2007:

The members of the Directory Board were delighted at the success of the participation of the 13th Etna Photo Meeting 2007 which will take place from 3 to the 10 June in Sicily and which is the 1st FIAP International Photo Meeting of this sort. It is a good occasion for the holders of FIAP distinctions and their friends to meet up during the course of the year between two Congresses.

As there is already interest in organising the 2nd FIAP Photo Meeting in 2009, this event could become a tradition.

31) BATANA MFIAP PROJECT:

The BATANA Centre of Visual Arts of ROVINJ (Croatia) set up the initiative to organise an exhibition and produce a publication of the works of all the holders of the MFIAP distinction, a project supported by FIAP. As about fifty authors have not responded to this request, the Directory Board has proposed two alternatives to the organiser:

- * either to limit the exhibition and the publication to new work from the authors who have responded to the appeal.
- * or to limit the exhibition to the work received from the authors who have responded and for the publication to use the original portfolios of all those holding the MFIAP distinction

FIAP will remain in contact with the organiser and will give him logistical support should he opt for the second alternative.

32) ESFIAP DISTINCTION:

From six applications for ESFIAP made by Operational Members, three were judged favourably; three more ESFIAP distinctions were awarded on the initiative of the members of the Directory Board.

33) HonEFIAP DISTINCTION:

The distinction HonEFIAP was awarded to Dr. Leo K.K.WONG who as president and FIAP Liaison Officer of the Photographic Society of Hong Kong has contributed eminent services to FIAP.

34) A.O.B.:

- * In order to facilitate exchanges between FIAP members, it is planned to add members E-mail addresses to the postal address; before proceeding with this, one will naturally request authorisation from the members.
- * Some delegations who attended the last FIAP Congress in China continue to complain of the failure to reimburse the cost of flights as promised and of the running of the programmed excursions after the Congress.
- * Following the surprising declassification of FIAP by UNESCO to informal relations, UNESCO has just been contacted to effect the reclassification to operational relations, given that FIAP envisages several projects dear to UNESCO in the years to come.
- * In order to promote Phot'Art, subscription flyers will be available at the FIAP office and at various FIAP meetings; in addition, a similar flyer will be included with replies sent by the Distinctions Service and the Patronage Service.
- * For economic reasons, there will probably not be a second meeting of the FIAP Directory Board in 2007; from time to time two or three members of the DB will meet to finalise certain practical projects (selection of photos for the Collections Service, transfer of photos to the Musée de l'Elysée in Lausanne and to the FIAP HQ in Paris, selection of photos for the MFIAP publication, opening of exhibitions in Paris, visit to the location of the Congress in Slovakia etc.).
- * The next meeting of the FIAP Directory Board is planned for the 24th to 28th April 2008 in Paris. For this reason the MFIAP portfolios must arrive before the 10th April at the FIAP HQ in Paris (see point 27 of the report).
- * The president closed the meeting by thanking everyone for their constructive collaboration and wished them a safe journey home.

Mamer, the 28 May 2007

Emile et Marie-José WANDERSCHEID
Editors of the report

Handwritten signatures of Emile and Marie-José Wanderscheid in black ink. The signature on the left is 'Wanderscheid' and the one on the right is 'Wanderscheid'.